



MODERN-RETRO
COVERBAND

RIDER MET BLAZERS

1. STAGE PLAN AUDIO MET BLAZERS
2. STAGEPLAN LIGHTS
3. TECHNICAL RIDER MET BLAZERS
4. HOSPITALITY RIDER

TECHNICAL CONTACT

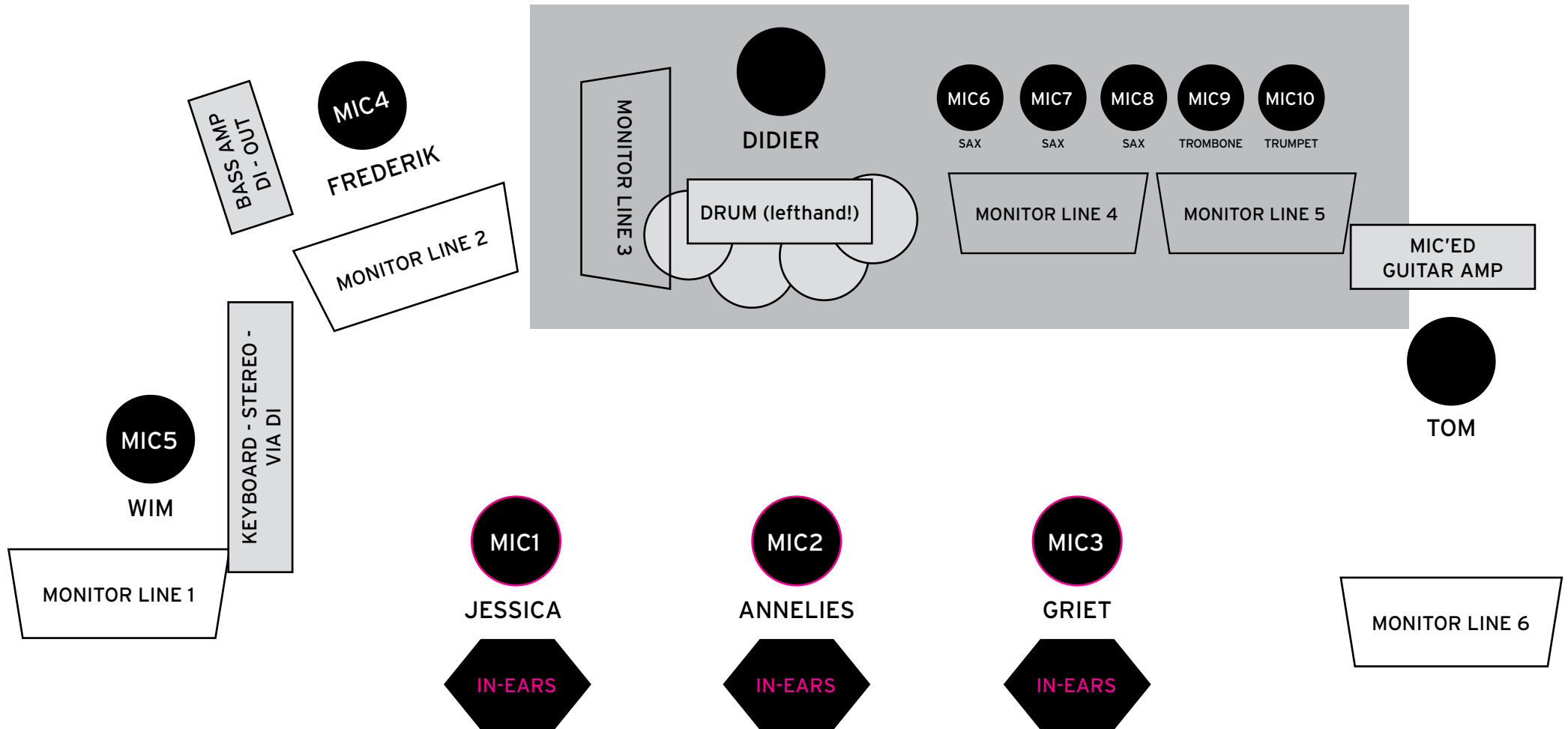
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STAGEPLAN
AUDIO MET BLAZERS

-- OPGELET --
 INDIEN DE TOEGANG TOT HET PODIUM ALLEEN
 LINKS KAN, IS HET MOGELIJK DAT DIT PLAN
 GESPIEGELD WORDT

- BASSDRUM
- SNARE
- 2 TOMS
 (1 ON BASSDRUM &
 1 FLOORTOM)
- HIHAT
- RIDE
- 2 CRASH
- 1 SPLASH

RISER (AT LEAST 6M LARGE, 2M DEEP)



3 WIRELESS MICS +
 OWN COVRETTES MIC STANDS

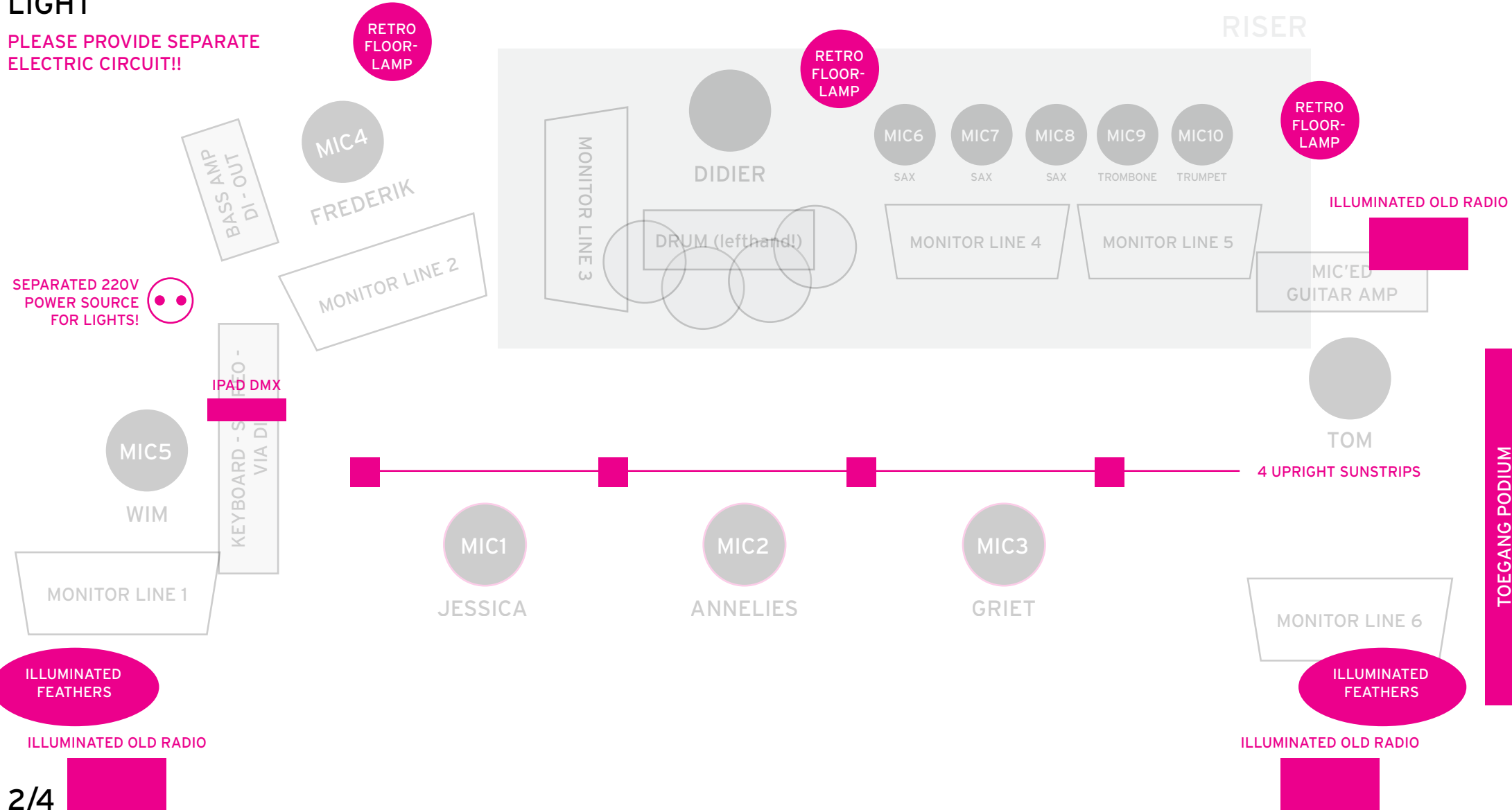
3 MONO MONITOR LINES (LINE 7 - 8 - 9)



STAGEPLAN LIGHT

PLEASE PROVIDE SEPARATE ELECTRIC CIRCUIT!!

-- OPGELET --
 INDIEN DE TOEGANG TOT HET PODIUM ALLEEN LINKS KAN, IS HET MOGELIJK DAT DIT PLAN GESPIEGELD WORDT



TECHNICAL RIDER MET BLAZERS

CHANNEL	INSTRUMENT	MICROPHONE (PREFERRED)	STAND	INSERT
1	Basskick	akg d112	Kick drum stand	gate/comp
2	Snare top	sm 57	small	gate/comp
3	Snare bottom	sm 57	small	
4	Hi-hat	km184	small	
5	Tom	e604		
6	Floortom	e604		
7	OH	km184	tall	
8	OH	km184	tall	
9	Bass	DI-out		
10	Bass	md421	small	comp
11	Guitar	e906	small	
12	Key	xlr-out		
13	Key	xlr-out		
14	Sax 1	clip on		
15	Sax 2	clip on		
16	Sax 3	clip on		
17	Trombone	md421 or sm57		
18	Trumpet	md421 or sm57	tall	
19	Vocal Bass	sm 58	tall	
20	Vocal Keys	sm 58	tall	
21	Vocal Jessica	Wireless 1		comp
22	Vocal Annelies	Wireless 2		comp
23	Vocal Griet	Wireless 3		comp

We bring our own sound engineer, we would like at least one engineer of the venue/sound company present with a good knowledge of the system. We don't make demands, we only have wishes! In consultation with each other we should be able overcome problems and have a good time.

PA System:

The PA-system should be capable of delivering an undistorted sound pressure level of 108 dB(A) at the FOH (Front Of House) position with a bandwidth of +/- 20 Hz-20kHz. The dispersion should be even all around the audience area. Speakers and Amplification should be adequate for the venue. Products such as D&B Audiotechnik, L'acoustics, Martin audio, Turbosound,... are preferred. If you are using a line array system, please load the manufacturer's latest settings in your DSP.

F.O.H.:

Quality analog or digital desks only please, with subgroups and VCAs on board! In case of a digital desk, please contact. Klark Teknik, BSS, Drawmer, Dbx... are things we do like to see in racks. EQ's should be all 31 bands. If your local law requires us to stick to a dB limit, please inform us. We'll work with you on this but we do not want to give up sonic quality!! We also need 2 reverb and 1 delay FX units (Yamaha spx series, lexicon pcm series, TC m1, TC d2, m2000).

Monitors:

We have 9 mixes on stage: 6 wedges (dbmax, l'acoustics, ...) and 3 in-ears. All Mixes need their own 31 bands graphic EQ, even if the sends are coming from FOH.

HOSPITALITY RIDER

Parking:

Please provide parking space for **at least 10 cars**. License plates can be communicated, if necessary.

Cars can access the gig venue **as close as possible** to unload.

Dressing Room:

Provide dressing rooms for at least 14 people, divided in at least 2 spaces!

Due to very quick clothing changes during the show we definitely need a dressing room **as close as possible** to the gig venue. This dressing room should be lockable, the organizer is responsible for theft.

... and a **mirror** just would be awesome!

Stage:

The sturdy stage's dimension is **at least 12m x 8m** and can be easily accessed via stairs. Please **avoid cables on the front** side of the stage. (choreos singers)

Meals & Drinks:

In consultation with the organizer the best timing for a **warm meal** will be stipulated. Please provide fresh, small and opened bottles of water on stage for each musician (12) before the start of the show.

Arrangements for drinks before and after the show will be agreed with the organizer.

PS : we do like to try local specialties

Winter C°:

The venue should be **warmed up** in case of low temperatures/wintertime, in order to ensure a good, comfortable show.

